

Three Phantasies

for strings and percussion

II. Adagio

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♩ = 70 *con rubato*

2 3 4 5 6 7 8 9 10 11

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I:** Rests throughout the entire passage.
- Violin II:** Rests until measure 8, then plays a melodic line starting with a *pp* dynamic.
- Viola:** Rests until measure 3, then plays a melodic line starting with a *pp* dynamic.
- Violoncello:** Rests until measure 5, then plays a melodic line starting with a *pp* dynamic.
- Piano:** Plays a continuous accompaniment of chords starting with a *pp* dynamic and a *ped. ad lib* instruction.
- Vibraphone:** Rests until measure 5, then plays a melodic line with a *bowed* instruction and a *ped.* instruction.
- Marimba:** Rests throughout the entire passage.
- Percussion:** Rests throughout the entire passage.

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp *mf* *mf* *mf* *mf*

gliss. ad lib

with mallets ped. ad lib

soft mallets *mp* *mf*

glockenspiel *triangle*

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp

mp

mp

mp

ped. ad lib

bowed

ped.

hard mallets

p

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

f

ff no ped. *pp*

Detailed description of the musical score: The score is arranged in a system with seven staves.
- **Vln. I:** Measure 29 has a half rest. Measure 30 has a half rest. Measures 31-32 have a whole note chord (F4, C5) with a forte (*f*) dynamic and a slur.
- **Vln. II:** Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note G4, quarter note F#4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note F4.
- **Vla.:** Measure 29: triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4). Measure 30: quarter note G4, quarter note F4. Measure 31: triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4). Measure 32: quarter note G4, quarter note F4.
- **Vc.:** Measure 29: half note G2. Measure 30: half note G2. Measures 31-32: whole note chord (F2, C3) with a forte (*f*) dynamic and a slur.
- **Pno.:** Measure 29: sustained chords in both hands. Measure 30: sustained chords in both hands. Measure 31: sixteenth-note chords in the right hand, sixteenth-note chords in the left hand with accents and a forte (*ff*) dynamic. Measure 32: sixteenth-note chords in the right hand, sixteenth-note chords in the left hand with accents and a piano (*pp*) dynamic.
- **Vib.:** Whole rests in all measures.
- **Mrb.:** Measure 29: quarter rest. Measure 30: triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4). Measure 31: quarter rest. Measure 32: quarter rest.
- **Perc.:** Whole rests in all measures.

8va-----

Vln. I *p* *f*

Vln. II *mp*

Vla.

Vc. *b_e*

Pno. *clusters* *ppp* *8_{vb}-----*

Vib. *bowed* *ped.-----* *with mallets* *ppp*

Mrb.

Perc. *bowed sus. cymbal*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp

mp

fff

mp

mp

p

ppp

bowed

end clusters

3

50 51 52 53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp

p

ped. ad lib

p

suspended cymbal

60 61 62

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mf

mf

ped. ad lib

The image shows a page of a musical score for measures 60, 61, and 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Vibraphone (Vib.), Mallets (Mrb.), and Percussion (Perc.).
- **Violin I:** Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 begins with a half rest, followed by a quarter note G4, and then a half note G4-A4-B4-C5, all marked *mf*.
- **Violin II:** Measure 60 has a dotted quarter note G3, a quarter note A3, and a half note B3. Measure 61 has a whole note G3. Measure 62 has a half note G3, a quarter note A3, and a half note B3-C4, all marked *mf*.
- **Viola:** Measure 60 has a quarter note G2, a quarter note A2, and a half note B2. Measure 61 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 62 has a whole rest.
- **Violoncello:** Measure 60 has a whole note G2. Measure 61 has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 62 has a whole note G2.
- **Piano:** Measure 60 has a chord of G3-A3-B3 in the right hand and G2-A2-B2 in the left hand. Measure 61 has a long slur over the right hand with a triplet of G3-A3-B3, and a triplet of G2-A2-B2 in the left hand. Measure 62 has a long slur over the right hand with a triplet of G3-A3-B3, and a triplet of G2-A2-B2 in the left hand. The instruction *ped. ad lib* is written below the piano part.
- **Vibraphone:** Measure 60 has a whole note G3. Measure 61 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 62 has a half note G3, a quarter note A3, a quarter note B3, and a half note C4.
- **Mallets:** Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- **Percussion:** Measure 60 has a whole note G2. Measure 61 has a whole rest. Measure 62 has a whole rest.

63 64

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

65 66 67 68

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

freely

p

p

p

p

p

8^{vb}

soft mallets

p

69 70 71

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

ppp niente

ppp niente