

Three Phantasies

for strings and percussion

III. Scherzo

Benjamin Laur

$\text{♩} = 130$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Piano

Vibraphone

Marimba

Percussion

2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score for 'III. Scherzo' by Benjamin Laur. The score is for strings and percussion. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, and Percussion. The music is in 6/8 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into ten measures, numbered 2 through 10. The Violin I part starts with a *mf* dynamic and plays a melodic line. The Violin II part enters in measure 3 with a *mf* dynamic. The Viola and Violoncello parts enter in measure 5 with a *mf* dynamic. The Piano, Vibraphone, Marimba, and Percussion parts are currently silent, indicated by rests on their respective staves.

11 12 13 14 15 16 17 18 19

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *f* *p*

Vib. *mf* *ped. ad lib*

Mrb. *hard mallets* *f* *p*

Perc. *slap stick*

20 21 22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mf

mf

mp

mf

glockenspiel

mf

29 30 31 32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

pizz.

mf

f

mp

mf

f

mf

mf

38 39 40 41 arco 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

f *mp* *f* *mp* *mf* *mp* *mf*

Detailed description of the musical score: The score is for measures 38 through 45. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, and Mallets/Percussion. Measure 38 shows the beginning of the section with various rests and notes. Measure 39 introduces the 'arco' instruction for the strings. Measure 40 continues the string and piano parts. Measure 41 is marked 'arco' and 'f' (forte). Measure 42 continues with 'f' and includes a hairpin crescendo. Measure 43 is marked 'arco' and 'mp' (mezzo-piano). Measure 44 continues with 'mp'. Measure 45 concludes the section with a hairpin decrescendo. The Piano part features a complex rhythmic pattern with chords and moving lines. The Vibraphone and Mallets/Percussion parts provide harmonic support and rhythmic texture.

46 47 48 49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

f

f

mf

mf *f*

f

f

f

snare

mf

Detailed description of the musical score: The score is for measures 46 through 53. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, and Percussion. The Violin I and II parts play rhythmic patterns with eighth notes and some accidentals. The Viola part has a melodic line with a crescendo. The Violoncello part has a melodic line with a crescendo. The Piano part has a complex texture with chords and moving lines in both hands. The Vibraphone part plays a steady eighth-note pattern. The Mallets part has a melodic line with a crescendo. The Percussion part is mostly silent, with a snare drum entry in measure 53 marked with 'x' symbols.

54 55 56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

pizz.

mp

playfully

mp

mp

62 63 64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

arco

mf

mf

mf

mp

ped. ad lib

Detailed description of the musical score: The score is for measures 62 through 70. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, and Percussion. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I part starts in measure 66 with a half note G4, marked *arco* and *mf*. The Violin II part has a half rest until measure 69, then plays a half note G4. The Viola part has a half rest until measure 64, then plays a half note G3, marked *mf*. The Violoncello part has a half note G2 in measure 65, marked *arco* and *mf*. The Piano part has a half note G4 in measure 62, followed by a series of eighth notes in the right hand and eighth notes in the left hand, marked *ped. ad lib*. The Vibraphone part has a half note G3 in measure 62. The Maracas part has a half note G4 in measure 62, marked *mp*, followed by a series of eighth notes in the right hand and eighth notes in the left hand. The Percussion part has a half rest throughout.

71 72 73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

ff

ff

mp

p

f

f

79 80 81 82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp

f

mf

mp

mf

Detailed description of the musical score: The score is for measures 79 through 86, in 2/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, Mallets, and Percussion. Measures 79 and 80 are mostly rests for the strings. In measure 81, the Violin I and II parts enter with a melody, marked *mp*. The Viola and Violoncello parts also enter in measure 81, with the Viola marked *f* and *mp*, and the Violoncello marked *mf*. The Piano part enters in measure 81 with a chordal accompaniment, marked *mp*. The Vibraphone part enters in measure 81 with a melody, marked *mf*. The Mallets part enters in measure 81 with a rhythmic pattern. The Percussion part is silent throughout. The score ends with a double bar line in measure 86.

$\text{♩} = 110$

87 88 89 90 91 92 93

Vln. I *ff* *f* with passion

Vln. II *ff* *f* with passion

Vla. *ff* *f* with passion

Vc. *ff* *f* with passion

Pno. *mf* *ped. ad lib*

Vib. *mf* *ped. ad lib*

Mrb. *mf* tom-tom

Perc. *mf*

94 95 96 97 98 99 100 101

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

f

Detailed description of the musical score: The score is for measures 94 through 101. It features seven staves: Violin I, Violin II, Viola, Violoncello, Piano, Vibraphone, and Percussion. Measures 94-98 show a gradual build-up with sustained notes in the strings and piano chords. Measure 99 is marked with a forte (*f*) dynamic and features a more active piano part. Measures 100-101 continue with sustained string notes and piano chords, also marked with *f*. The percussion part consists of a steady eighth-note pattern throughout the measures.

102 103 104 105 106 107 108 109

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *p* *subito mp*

Vib.

Mrb. *subito mp*

Perc. *suspended cymbal*

110 111 112 113 114 115 116 117

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

mp

f

mf

mp

mp

118 119 120 121 122 123

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

f

glockenspiel

124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

tom-tom

3

Detailed description of the musical score: The score is for measures 124 through 129. It features seven staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Vibraphone (Vib.), and Maracas (Mrb.). The Percussion (Perc.) staff includes a tom-tom part. The key signature has one sharp (F#). Measure 124: Vln. I plays a sixteenth-note pattern; Vln. II is silent; Vla. is silent; Vc. plays a sixteenth-note pattern; Pno. plays chords with accents; Vib. plays a chord; Mrb. plays a rhythmic pattern; Perc. plays a single note. Measure 125: Vln. I continues; Vln. II is silent; Vla. is silent; Vc. continues; Pno. continues with accents; Vib. plays a chord; Mrb. continues; Perc. continues. Measure 126: Vln. I continues; Vln. II is silent; Vla. enters with a sixteenth-note pattern; Vc. continues; Pno. continues with accents; Vib. plays a chord; Mrb. continues; Perc. continues. Measure 127: Vln. I continues; Vln. II enters with a sixteenth-note pattern; Vla. continues; Vc. continues; Pno. continues with accents; Vib. plays a chord; Mrb. continues; Perc. continues. Measure 128: Vln. I continues; Vln. II continues; Vla. continues; Vc. continues; Pno. continues with accents; Vib. plays a chord; Mrb. continues; Perc. continues. Measure 129: Vln. I continues; Vln. II is silent; Vla. continues; Vc. continues; Pno. continues with accents; Vib. plays a chord; Mrb. continues with a triplet; Perc. continues with a triplet of tom-tom notes.

130 131 132 133 134 135 136 137

Vln. I *ff*

Vln. II *ff* pizz. *mp*

Vla. *ff* pizz. *mp*

Vc. *ff* *mp* *cresc. poco a poco*

Pno. *ff* *mp* *cresc. poco a poco* *f* *8va*

Vib. *ff* *mp* *cresc. poco a poco*

Mrb. *ff* *mp* *cresc. poco a poco*

Perc. *f* *mf* glockenspiel

138 139 140 141 142 143 144 145 146

Vln. I pizz. arco

Vln. II pizz. arco

Vla. arco

Vc. arco

Pno. (8va) 3

Vib.

Mrb.

Perc. 3

147 148 149 150 151 152 153

Vln. I

Vln. II

Vla.

Vc.

Pno. *mf*

Vib.

Mrb.

Perc.

154 155 156 157 158 159 160

Vln. I

Vln. II

Vla.

Vc.

Pizz. *ff*

ff

Pno.

Vib.

ff

Mrb.

ff

Perc.

f triangle

161 162 163 164 165 166 167

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

ff

arco

3

168 169 170 171 172 173

Vln. I *ff* *subito p*

Vln. II *ff* *subito p*

Vla. *ff* *subito p*

Vc. *ff* *subito p*

Pno. *ff* *subito p*

Vib. *subito p*

Mrb. *subito p*

Perc. bass drum *p*

174 175 176 177 178 179 180 181 182 183 184

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Mrb.

Perc.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This page of a musical score covers measures 174 to 184. The instruments are Vln. I, Vln. II, Vla., Vc., Pno., Vib., Mrb., and Perc. Measures 174-178 show a rhythmic pattern of eighth notes in the strings and piano. Measures 179-180 are marked with a rest and a dynamic of *fff*. Measures 181-184 feature a change in the string and piano parts, with accents and dynamic markings. The percussion part maintains a consistent rhythmic pattern throughout.