

I. Etude

Benjamin Laur

♩ = 220

Violoncello

Piano

mf

simile

no ped.

mf

5

Vc.

mp

5

Pno.

p

9

Vc.

9

Pno.

rt. hand cross

13

Vc.

13

Pno.

2

17

Vc.

Pno.

17

21

Vc.

f

Pno.

mf

mf *simile*

21

25

Vc.

Pno.

25

29

Vc.

Pno.

29

Vc. *mf*

Pno. *mp*

Vc.

Pno.

Vc. *f*

Pno. *mf*

mf ped. ad lib

Vc.

Pno. *simile*

65

Vc.

Pno.

69

Vc.

Pno.

74

Vc.

mf

Pno.

78

Vc.

Pno.

6 82

Vc.

Pno.

86

Vc.

Pno.

no ped.

simile

90

Vc.

Pno.

f

with renewed intensity

f

simile

94

Vc.

Pno.

98

Vc.

Pno.

98

Detailed description: This system covers measures 98 to 101. The Violoncello (Vc.) part features a dense, rhythmic texture of sixteenth-note chords. The Piano (Pno.) part has a treble clef staff with whole rests and a bass clef staff with a steady eighth-note accompaniment.

102

Vc.

Pno.

102

Detailed description: This system covers measures 102 to 105. The Vc. part shows a melodic line with some rests and slurs. The Pno. part continues with eighth-note accompaniment in the bass and some chords in the treble.

106

Vc.

Pno.

106

ff *fff*

ff *fff*

Detailed description: This system covers measures 106 to 109. The Vc. part has a melodic line with slurs and accents, transitioning to a more rhythmic texture. The Pno. part features a treble clef staff with chords and a bass clef staff with eighth-note accompaniment. Dynamic markings *ff* and *fff* are present in both staves.