

III. Night Song at Amalfi / Song

Score

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A Adagio $\text{♩} = 50$

2 3 4 5 6 7 8

Soprano

Oboe *sweetly*
mp

Clarinet in B \flat

Viola

Violoncello

Piano

B *mp*

9 10 11 12 13 14 15 16 17

S
I asked the hea - ven of stars what I should

Ob.

B \flat Cl.

Vla.

Vc.

Pno.

mp

Songs of Love & Attrition III. Night Song at Amalfi / Song

2

S
18 19 20 21 22 23 24 25
give my love, It answered me with silence, silence, Silence above.

Ob.
18 19 20 21 22 23 24 25

B♭ Cl.
18 19 20 21 22 23 24 25

Vla.
18 19 20 21 22 23 24 25

Vc.
18 19 20 21 22 23 24 25

Pno.
18 19 20 21 22 23 24 25

S
26 27 28 29 30 31 32
I asked the darkened sea down where the fishers go, It answered me with

Ob.
26 27 28 29 30 31 32

B♭ Cl.
26 27 28 29 30 31 32

Vla.
26 27 28 29 30 31 32
mp

Vc.
26 27 28 29 30 31 32
mp

Pno.
26 27 28 29 30 31 32

S
33 34 35 36
si - lence, si - lence, Si - lence be - low.

Ob.
33 34 35 36
mp

B \flat Cl.
33 34 35 36
mf

Vla.
33 34 35 36

Vc.
33 34 35 36

Pno.
33 34 35 36
3 3 3

S
37 38 39
Oh, I could give him weep - - - ing,

Ob.
37 38 39
mf

B \flat Cl.
37 38 39
mf

Vla.
37 38 39
mf

Vc.
37 38 39
mf

Pno.
37 38 39
mf

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4

S 40 41 42
Or I could give him

Ob. 40 41 42

B♭ Cl. 40 41 42

Vla. 40 41 42

Vc. 40 41 42

Pno. 40 41 42

S 43 44 45
song, But how can I give

Ob. 43 44 45 *p*

B♭ Cl. 43 44 45 *p*

Vla. 43 44 45 *p*

Vc. 43 44 45 *p*

Pno. 43 44 45 *p*

46 47 48 49

S
si - lence, si - lence, si - lence my whole

Ob.

B \flat Cl.

Vla.

Vc.

Pno.

C Song

50 51 52 53 54 55 56 57 58 gently

S
life long? Let it

Ob.

B \flat Cl.

Vla.

Vc.

Pno.

pp

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6

59 60 61 62 63 64 65 66

S
 be for - got - ten as a flow - er is for - got - ten, — For - got - ten as a fire that once was sing - ing gold, Let it

Ob.

B♭ Cl.

Vla.

Vc.

Pno.

67 68 69 70 71 72 73 74

S
 be for - got - ten — for - ev - er and ev - er, — Time is a kind friend, he will make us old. If

Ob.

B♭ Cl.

Vla.

Vc.

Pno.

75 76 77 78 79 80 81

S
a - ny one asks, say _____ it was for - got - ten _____ Long and long a - go,

Ob.
mp

B \flat Cl.
mp

Vla.
mf

Vc.
mp

Pno.
mp

82 83 84 85 86 87 88 89

S
As a flower, as a fire, as a hush - ed foot - fall in a long for - got - ten snow.

Ob.
pp *mp*

B \flat Cl.
pp *mp*

Vla.
pp *mp*

Vc.
pp *mp*

Pno.
pp *mp*

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8

D

Musical score for measures 90-95. The score includes parts for Soprano (S), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Violin (Vc.), and Piano (Pno.).

- Soprano (S):** Measures 90-95. Lyrics: "Ah" (90-93), "Ah" (94-95).
- Oboe (Ob.):** Measures 90-95. Lyrics: "the most beautiful sound you've ever made" (90-91).
- Piano (Pno.):** Measures 90-95. Dynamics: *p* (90-91), *legato* (91-95).

Musical score for measures 96-101. The score includes parts for Soprano (S), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Viola (Vla.), Violin (Vc.), and Piano (Pno.).

- Soprano (S):** Measures 96-101. Lyrics: "Ah" (99-100), "Ah" (101).
- Oboe (Ob.):** Measures 96-101. Dynamics: *p* (96-97).
- Bass Clarinet (B♭ Cl.):** Measures 96-101. Dynamics: *p* (96-97), *sweetly* (97-101).
- Viola (Vla.):** Measures 96-101. Dynamics: *p* (99), *espr.* (100-101).
- Piano (Pno.):** Measures 96-101. Dynamics: *p* (96-101).

102 103 104 105 106 107

S

Ob.

B \flat Cl.

Vla.

Vc.

Pno.

niente

108 109 110

S

Ob.

B \flat Cl.

Vla.

Vc.

Pno.

niente

repeat pattern as necessary; fade to nothing

niente