

# nachtlied

for Lauren

Benjamin Laur, 2009

Score

**A** Adagio con moto  $\text{♩} = 60$

Musical score for measures 1-9. The score is in common time (C) and features five staves: Violin, Flute, Vibraphone, Marimba, and Violoncello. The key signature has one sharp (F#). Measure numbers 2 through 9 are indicated above the staves. The Violin part begins with a *pp* dynamic. The Flute part begins with a *p* dynamic. The Vibraphone part includes the instruction "3 mallets motor on, fast" and "to 2 mallets" at measure 5, with a *pp* dynamic and "ped. ad lib" marking. The Marimba part begins with a *pp* dynamic. The Violoncello part is marked with a *p* dynamic.

Musical score for measures 10-19. The score continues with five staves: Vln., Fl., Vib., Mrb., and Vc. Measure numbers 10 through 19 are indicated above the staves. The Vln. part begins with a *p* dynamic. The Fl. part begins with a *p* dynamic. The Vib. part begins with a *p* dynamic. The Mrb. part begins with a *p* dynamic. The Vc. part begins with a *p* dynamic.

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2

**B** *con moto*

Musical score for measures 20-30, featuring five staves: Violin (Vln.), Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), and Cello (Vc.).

- Vln.:** Treble clef, starting with a whole rest at measure 20. Enters at measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.
- Fl.:** Treble clef, starting with a whole rest at measure 20. Enters at measure 24 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.
- Vib.:** Treble clef, playing chords. Measure 20: G2, B2, D3, F3. Measure 21: G2, B2, D3, F3. Measure 22: G2, B2, D3, F3. Measure 23: G2, B2, D3, F3. Measure 24: G2, B2, D3, F3. Measure 25: G2, B2, D3, F3. Measure 26: G2, B2, D3, F3. Measure 27: G2, B2, D3, F3. Measure 28: G2, B2, D3, F3. Measure 29: G2, B2, D3, F3. Measure 30: G2, B2, D3, F3. Dynamics: *mp*.
- Mrb.:** Treble clef, playing chords. Measure 20: G2, B2, D3, F3. Measure 21: G2, B2, D3, F3. Measure 22: G2, B2, D3, F3. Measure 23: G2, B2, D3, F3. Measure 24: G2, B2, D3, F3. Measure 25: G2, B2, D3, F3. Measure 26: G2, B2, D3, F3. Measure 27: G2, B2, D3, F3. Measure 28: G2, B2, D3, F3. Measure 29: G2, B2, D3, F3. Measure 30: G2, B2, D3, F3. Dynamics: *mp*.
- Vc.:** Bass clef, starting with a whole rest at measure 20. Enters at measure 24 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. Dynamics: *mf*.

**B2**

Musical score for measures 31-40, featuring five staves: Violin (Vln.), Flute (Fl.), Vibraphone (Vib.), Maracas (Mrb.), and Cello (Vc.).

- Vln.:** Treble clef, starting with a whole rest at measure 31. Enters at measure 32 with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*.
- Fl.:** Treble clef, starting with a whole rest at measure 31. Enters at measure 32 with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*.
- Vib.:** Treble clef, playing chords. Measure 31: G2, B2, D3, F3. Measure 32: G2, B2, D3, F3. Measure 33: G2, B2, D3, F3. Measure 34: G2, B2, D3, F3. Measure 35: G2, B2, D3, F3. Measure 36: G2, B2, D3, F3. Measure 37: G2, B2, D3, F3. Measure 38: G2, B2, D3, F3. Measure 39: G2, B2, D3, F3. Measure 40: G2, B2, D3, F3. Dynamics: *mp*.
- Mrb.:** Bass clef, playing chords. Measure 31: G2, B2, D3, F3. Measure 32: G2, B2, D3, F3. Measure 33: G2, B2, D3, F3. Measure 34: G2, B2, D3, F3. Measure 35: G2, B2, D3, F3. Measure 36: G2, B2, D3, F3. Measure 37: G2, B2, D3, F3. Measure 38: G2, B2, D3, F3. Measure 39: G2, B2, D3, F3. Measure 40: G2, B2, D3, F3. Dynamics: *mp*.
- Vc.:** Bass clef, starting with a whole rest at measure 31. Enters at measure 32 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. Dynamics: *mp*.

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C with new energy

Musical score for measures 41-52. The score is for five instruments: Violin (Vln.), Flute (Fl.), Vibraphone (Vib.), Mallets (Mrb.), and Cello (Vc.).

- Vln.:** Measures 41-48 are marked *p*. At measure 49, there is a double bar line and the dynamic changes to *mf*. Measure 52 has a fermata.
- Fl.:** Measures 41-48 are marked *p*. At measure 49, there is a double bar line and the dynamic changes to *mf*.
- Vib.:** Measures 41-48 are marked *pp*. At measure 49, there is a double bar line and the dynamic changes to *mf*.
- Mrb.:** Measures 41-44 are marked *mp*. Measures 45-48 are marked *pp*. At measure 49, there is a double bar line and the dynamic changes to *mf*.
- Vc.:** Measures 41-48 are marked *p*. At measure 49, there is a double bar line and the dynamic changes to *mf*.

C2 with urgency

Musical score for measures 53-60. The score is for five instruments: Violin (Vln.), Flute (Fl.), Vibraphone (Vib.), Mallets (Mrb.), and Cello (Vc.).

- Vln.:** Measures 53-56 are marked *mf*. Measures 57-60 are marked *mf* with accents.
- Fl.:** Measures 53-56 are marked *mf*. Measures 57-60 are marked *subito mp* with a wavy line indicating tremolo.
- Vib.:** Measures 53-56 are marked *mf*. Measures 57-60 are marked *mf* with accents.
- Mrb.:** Measures 53-56 are marked *mf*. Measures 57-60 are marked *subito mp* with a wavy line indicating tremolo.
- Vc.:** Measures 53-56 are marked *mf*. Measures 57-60 are marked *subito mp* with a wavy line indicating tremolo.

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**D** broadly with movement

Musical score for measures 61-72, featuring five staves: Vln., Fl., Vib., Mrb., and Vc. The Vln. part has a melodic line with slurs and accents. The Fl. part has a melodic line with slurs and accents. The Vib. part has a harmonic accompaniment with slurs. The Mrb. part has a harmonic accompaniment with slurs. The Vc. part has a harmonic accompaniment with slurs. A fermata is present over measure 72. A dynamic marking *espr.* is located at the bottom right of the Vc. staff.

**D2**

Musical score for measures 73-80, featuring five staves: Vln., Fl., Vib., Mrb., and Vc. The Vln. part has a melodic line with slurs. The Fl. part has a melodic line with slurs. The Vib. part has a harmonic accompaniment with slurs. The Mrb. part has a harmonic accompaniment with slurs. The Vc. part has a harmonic accompaniment with slurs.

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E

81 82 83 84 85 86 87 88 89 90

Vln. Fl. Vib. Mrb. Vc.

91 92 93 94 95 96 97 98 99 100 101 102 103

Vln. Fl. Vib. Mrb. Vc.

*pp* niente

*p*

to 3 mallets

*p*

*p* niente